

20

$\text{♩} = 176$ Allegro Moderato

A handwritten musical score for a piece titled "20". The score is written on ten staves of music. The first staff begins with a bass clef, a 7/8 time signature, and a dynamic marking of *ff*. The tempo is indicated as "Allegro Moderato" with a metronome marking of $\text{♩} = 176$. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a bracket with the number 3) and some notes with accents (^). The dynamics fluctuate throughout the piece, with markings for *ff*, *mp*, *f*, and *p*. A crescendo marking is present in the eighth staff. The piece concludes with a final *ff* dynamic marking. The notation is clear and legible, with some handwritten annotations.

Musical staff 1: Treble clef, 4/4 time signature. Features a triplet of eighth notes, a 9-measure phrase, and several triplet eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Features a triplet of eighth notes, a 5-measure phrase, and several triplet eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Features a 5-measure phrase, triplet eighth notes, and a 5:4 time signature change.

Musical staff 4: Treble clef, 4/4 time signature. Features triplet eighth notes, accents, and a mezzo-piano (*mp*) dynamic marking.

Musical staff 5: Treble clef, 4/4 time signature. Features a 5-measure phrase, triplet eighth notes, and a forte (*f*) dynamic marking.

Musical staff 6: Treble clef, 4/4 time signature. Features triplet eighth notes and a piano (*p*) dynamic marking.

Musical staff 7: Treble clef, 4/4 time signature. Features triplet eighth notes, a 5-measure phrase, and a 7-measure phrase.

Musical staff 8: Treble clef, 4/4 time signature. Features a 7-measure phrase and dynamic markings: *cresc*, *poco*, and *a*.

Musical staff 9: Treble clef, 4/4 time signature. Features triplet eighth notes and a *poco* dynamic marking.

Musical staff 10: Treble clef, 4/4 time signature. Features a 5-measure phrase and a fortissimo (*ff*) dynamic marking.

Etude No. 8

Richard Weiner

(Do not slow down)

♩ = 120-132

The musical score consists of ten staves of music, each containing a series of triplets. The dynamics and articulations are as follows:

- Staff 1: *ff*
- Staff 2: *ffp* *< ff*
- Staff 3: *ffp* *poco a poco cresc.* *ff*
- Staff 4: *mp pp* *mf* *pp* *f* *ff*
- Staff 5: *fff* *pp (sempre)* *pp* *(pp)*
- Staff 6: *mp* *pp (sempre)* *pp*
- Staff 7: *mf* *pp* *f* *pp*
- Staff 8: *ff* *pp* *ff* *pp subito* *ff* *pp subito* *ff*
- Staff 9: *pp subito* *ff* *pp subito* *poco a poco cresc.*

Etude No. 8

49 *ff* (Do not slow down) *pp*

56 *pp* *pp*

63 *pp* (sempre) poco a poco cresc.

69

73 *fff* *p subito* *fff*

3 3 > > 3 >

L R L R L R L R L R L R L R L R L L L

f *mf*

B

7 > > 3 > 7 > > >

R L L L R L L R R L L R L R L R L R L L L R R L R L R L R L R L

f

> 7 > 3 3 5 str.

R L L R L R L L R R L R L L R R R L L R R R L L R L

3 3 5 str. > > 5

L R R L L R R R L L R L L R L R R L L L R R L R L

5 > > 6 > 6 > 5

R R L L L R L L R L R L L R L R L R L L R L R L R L R L R L

decresc.

5 3 7 str. 6 7 str. 7 str. 6 >

R L R L R L R L L R L R L R R L R L R L R L R L R L R L R

p *ff*