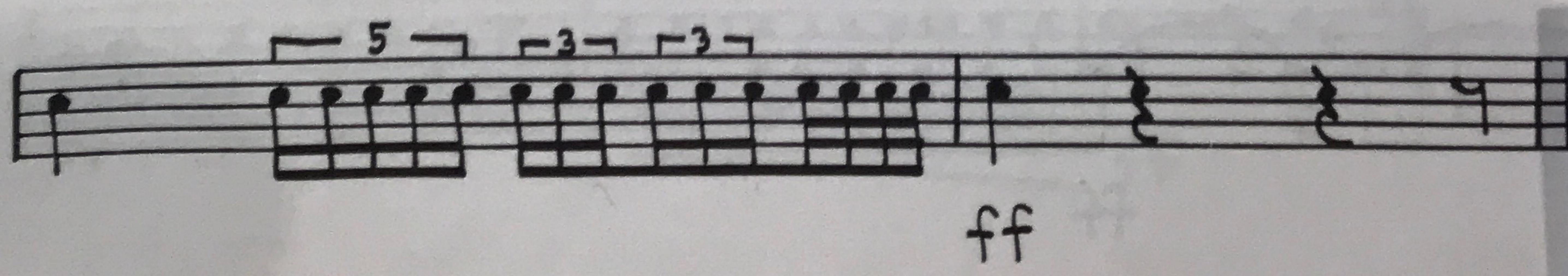
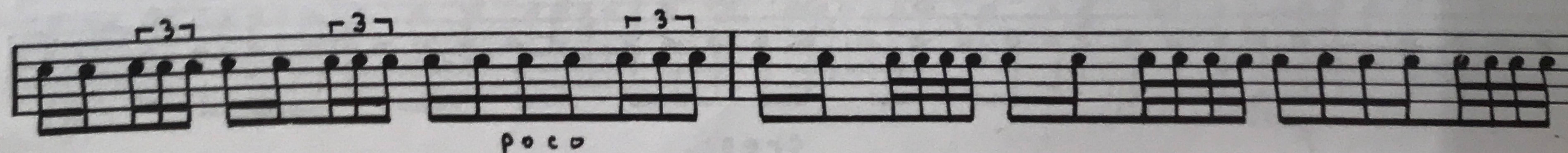
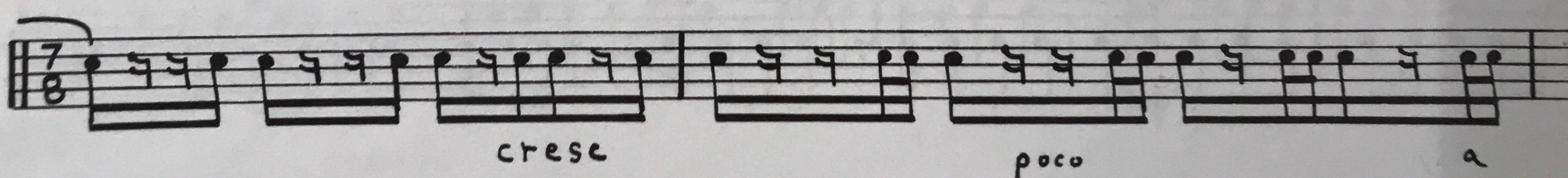
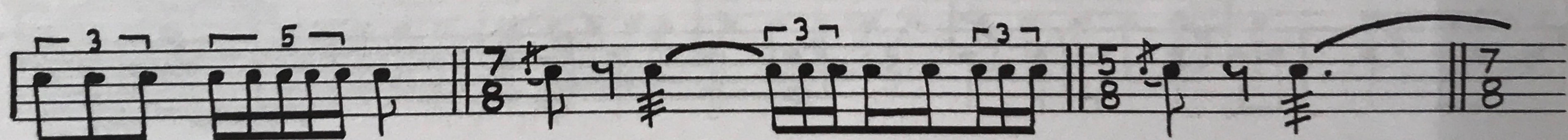
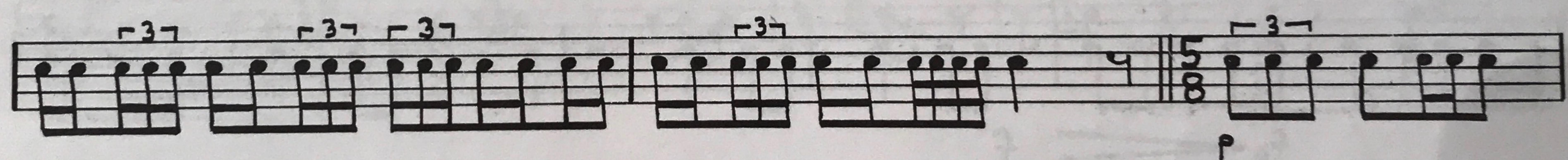
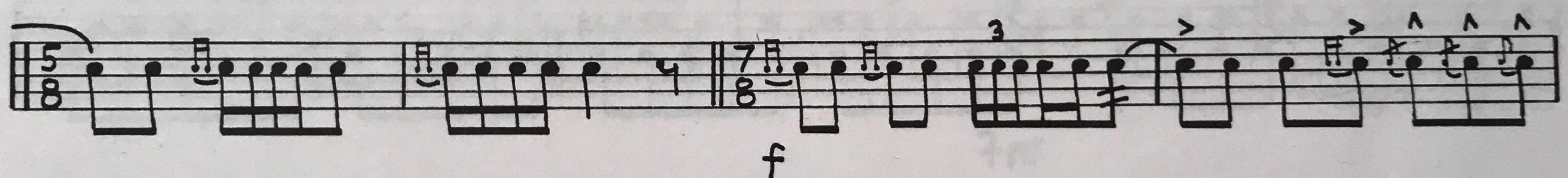
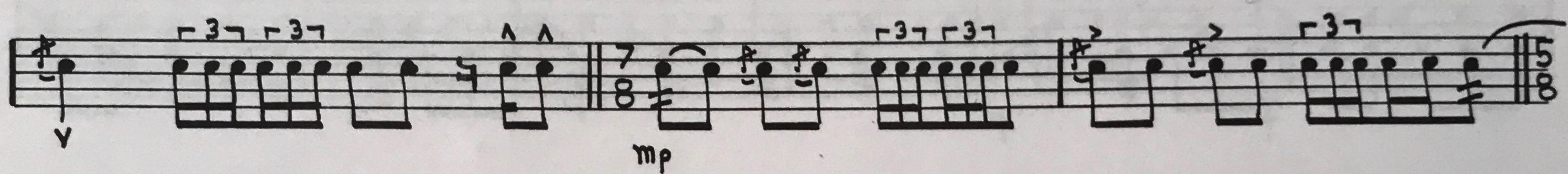
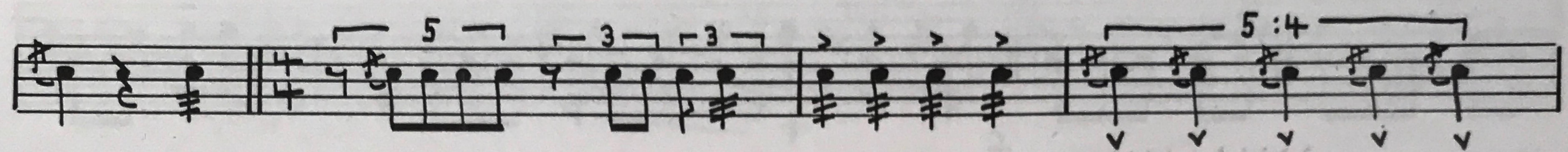
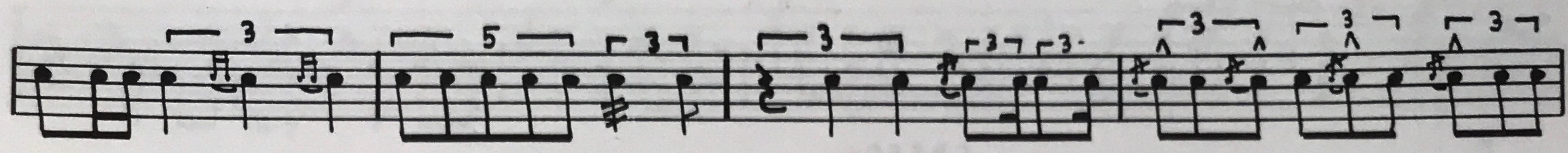
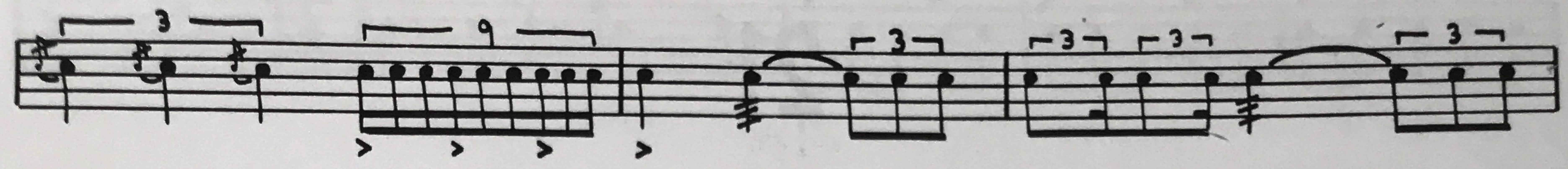


## 20

$\text{♩} = 176$  Allegro Moderato

The musical score is composed of eight staves of handwritten notation. The first staff begins with a dynamic of ff. The second staff starts with a dynamic of  $3$ . The third staff features dynamics of  $-3-$  and  $-3-$ . The fourth staff includes dynamics of  $-3-$ ,  $-3-$ ,  $-3-$ , and  $-3-$ , followed by a measure in  $5/8$  time with dynamics of mp. The fifth staff has dynamics of  $f$ . The sixth staff includes dynamics of  $5$ ,  $3$ , and  $5$ . The seventh staff features dynamics of  $5$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ , and  $3$ , with a crescendo instruction. The eighth staff concludes with a dynamic of ff.



# Etude No. 8

Richard Weiner

(Do not slow down)

$\text{♩} = 120-132$

1  $\text{ff}$

8

12  $\text{ffp} < \text{ff}$   $\text{ffp} < \text{ff}$

16  $\text{ffp}$  *poco a poco cresc.*  $\text{ff}$

20  $> \text{mp pp} \text{ mf pp f ff}$

25  $\text{fff pp (sempre) pp (pp)}$

31  $\text{mp pp (sempre) pp}$

35  $\text{mf pp f pp}$

39  $\text{ff pp pp subito ff pp subito ff}$

44  $\text{pp subito ff pp subito poco a poco cresc. ff}$

Etude No. 8

49 *—3—* *—3—* *—3—* *—3—* *ff* (Do not slow down) *pp*

56 *—3—* *pp* *—3—* *pp*

63 *—3—* *pp* (sempre) *poco a poco cresc.* *—3—* *—3—* *—3—*

69 *—3—* *—3—* *—3—* *—3—* *—3—* *—3—* *—3—* *—3—* *—3—* *—3—* *—3—* *—3—*

73 *—3—* *—3—* *—3—* *—3—* *fff p subito* *fff*

# IV

Joseph Tompkins

$\text{♩} = 69 - 72$

13 str.

*f*  $\geq$  *mp*

*fp* *cresc.* *mf*

*f*  $\geq$  *mf*

*A*

*7 str.*

*sub. p* *cresc. ---*

*j* *j* > > *j* RLR L R L R L L L

**B**

f RLL L RLL R R L L R L RL RL RLLL RLL R R L R L R L R L

> > > > *j* *j* *j* R L L R L R L L R R R L L R R R L L R L

*j* *j* *j* 5 str. L R R L L R R R L L R, L, R L R R L L L R R R L R L

5 > > > > 5 R R L L R L L R L R L L R L R L R L R L

5 3 7 str. 6 7 str. 7 str. 6 > R L R L R L R L R L R R L R L R L R L R